



Divertimentos for Wind Sextet

Salzburg 1775-7

by

W. A. Mozart
1756-1791

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Arranged for piano and AT recorders
by Alberto Gomez Gomez

Use freely

Mozart's Divertimentos for Wind Sextet

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Divertimento in F

for two oboes, two F horns, and two bassoons

W. A. Mozart
Salzburg, Jul 1775

11. Allegro spiritoso

A

7

13

19

25

Measures 25-30. The score is for Piano and AT recorders. Measures 25-30 show a complex texture with trills and dynamic markings. The first two staves (treble clef) feature trills marked 'tr' and dynamic markings 'f' and 'p'. The piano part (grand staff) features a steady eighth-note accompaniment in the left hand and chords in the right hand.

30

Measures 30-36. The score is for Piano and AT recorders. Measures 30-36 show a complex texture with trills and dynamic markings. The first two staves (treble clef) feature trills marked 'tr' and dynamic markings 'f' and 'p'. The piano part (grand staff) features a steady eighth-note accompaniment in the left hand and chords in the right hand.

37

Measures 37-42. The score is for Piano and AT recorders. Measures 37-42 show a complex texture with trills and dynamic markings. The first two staves (treble clef) feature trills marked 'tr' and dynamic markings 'f' and 'p'. The piano part (grand staff) features a steady eighth-note accompaniment in the left hand and chords in the right hand.

43

Measures 43-48. The score is for Piano and AT recorders. Measures 43-48 show a complex texture with trills and dynamic markings. The first two staves (treble clef) feature trills marked 'tr' and dynamic markings 'f' and 'p'. The piano part (grand staff) features a steady eighth-note accompaniment in the left hand and chords in the right hand.

49

49

f

f

f

55

55

p

f

p

f

61

61

p

f

f

p

f

67

67

tr

f

p

f

p

f

p

f

p

f

f

p

f

p

f

p

f

12. Andante

Score for Piano and AT recorders, measures 1-6.

Instrument parts: A (Alto Recorder), C (Cassino Recorder), and Pno. (Piano).

Measures 1-6 show the initial entry of the instruments. The Piano part begins with a *p* (piano) dynamic, while the recorders enter with a *f* (forte) dynamic in measure 5.

Score for Piano and AT recorders, measures 7-14.

Measures 7-14 continue the musical development. The Piano part features a *f* (forte) dynamic in measure 7, followed by a *p* (piano) dynamic in measure 8. The recorders also alternate between *f* and *p* dynamics throughout this section.

Score for Piano and AT recorders, measures 15-22.

Measures 15-22 show further musical development. The Piano part begins with a *f* (forte) dynamic in measure 15, followed by a *p* (piano) dynamic in measure 16. The recorders also alternate between *f* and *p* dynamics throughout this section.

Score for Piano and AT recorders, measures 23-30.

Measures 23-30 conclude the section. The Piano part begins with a *f* (forte) dynamic in measure 23, followed by a *p* (piano) dynamic in measure 24. The recorders also alternate between *f* and *p* dynamics throughout this section.

13. Minuet

A

f *tr* *p* *f*

f *tr* *p* *f*

Pno.

f *p* *f*

8

tr *p* *f*

tr *p* *f*

p *f*

17

p *f*

p *f*

p *f*

25 Trio

Measures 25-33 of the Trio section. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two for recorders and one for piano. The piano part is marked with *p* (piano) and *f* (forte) dynamics. The recorder parts also have *p* and *f* markings. The music includes various note values, rests, and articulation marks.

Measures 34-41. This section continues the Trio. It includes trills (*tr*) in measures 34 and 35. The piano part has a *p* marking in measure 34 and an *f* marking in measure 38. The recorder parts have *p* markings in measures 34 and 35. The music features a repeat sign in measure 36.

Measures 42-49. This section concludes the Trio and is labeled "Back to Minuet" at the end. It features a *f* (forte) marking in measure 42. The piano part has a *p* marking in measure 45. The recorder parts have *f* markings in measures 42 and 43. The music includes trills (*tr*) in measures 42, 43, and 48. The section ends with a repeat sign in measure 49.

14. Country Dance in Rondo. Molto allegro

14. Country Dance in Rondo. Molto allegro

A

f

f

Pno.

8

19

29

p

p

p

39

39

p *f* *p* *f*

49

49

f

59

59

f

69

69

f

Divertimento in B \flat

for two oboes, two B \flat horns, and two bassoons

W. A. Mozart
Salzburg, Jan 1776

21. Allegro

First system of the score, measures 1-7. The system includes staves for Alto (A), Tenor (T), and Piano (Pno.). The key signature is B \flat major (two flats). The time signature is 3/4. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr*.

Second system of the score, measures 8-14. The system includes staves for Alto (A), Tenor (T), and Piano (Pno.). The key signature is B \flat major (two flats). The time signature is 3/4. Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano). Trills are marked with *tr*.

Third system of the score, measures 15-21. The system includes staves for Alto (A), Tenor (T), and Piano (Pno.). The key signature is B \flat major (two flats). The time signature is 3/4. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr*.

Fourth system of the score, measures 22-28. The system includes staves for Alto (A), Tenor (T), and Piano (Pno.). The key signature is B \flat major (two flats). The time signature is 3/4. Dynamics include *f* (forte).

29

29

35

36

36

42

43

43

49

50

50

56

57

p *f* *p* *f*

63

p *fp* *p* *fp* *f*

71

p *f* *p*

78

f

22. Andante grazioso

22.7 dream graziuso

A

τ

Pno.

p *f* *p* *f*

The musical score is for a piece titled "22.7 dream graziuso". It features three staves: a vocal line (A), a guitar line (τ), and a piano accompaniment (Pno.). The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line begins with a treble clef and a key signature of two flats. The guitar line also begins with a treble clef and a key signature of two flats. The piano accompaniment consists of a grand staff with a treble and bass clef, also in two flats. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. Dynamics are indicated by *p* (piano) and *f* (forte). The vocal line has a melodic line with some grace notes. The guitar line has a rhythmic pattern with some grace notes. The piano accompaniment has a bass line and a treble line with some grace notes.

9

First system of the musical score for 'The Rose Tree'. It consists of three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The Treble staff begins with a repeat sign and contains eighth and sixteenth notes. The Alto staff has a whole rest followed by half notes, with dynamics *p* and *f*. The Bass staff contains eighth and sixteenth notes, with dynamics *p* and *f*.

17

This musical score is for measures 17 through 24 of the 'The Swan' section from 'The Nutcracker'. It is written for three staves: Violin I, Violin II, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings: *p* (piano) and *f* (forte). Measure 17 starts with a repeat sign. The Violin I part features a melodic line with slurs and ties, while the Violin II part provides harmonic support with sustained notes and moving lines. The Piano part includes chords and single notes, with a prominent melodic line in the right hand. The section concludes with a repeat sign in measure 24.

25

This musical score is for measures 25 through 32 of the piece 'The Swan' from 'The Nutcracker'. It is written for three staves: Violin I, Violin II, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a forte (*f*) dynamic. The Violin I part features a melodic line with eighth and sixteenth notes, including a trill in measure 28. The Violin II part provides harmonic support with a similar rhythmic pattern. The Piano part features a steady eighth-note accompaniment in the left hand and chords or single notes in the right hand. The dynamics shift from forte (*f*) to piano (*p*) in measure 28. The score concludes with a final measure (measure 32) featuring a whole note chord in the Piano and a half note in the Violins.

33

f *p*

41

f *p*

48

f *p* *f* *p* *f*

56

p *f*

23. Minuet

As

f

Cl

f

Pno.

f

6

p

p

13

f

f

19

25 Trio

Measures 25-32 of the Trio section. The score is in B-flat major, 3/4 time. It features three staves: two for recorders and one for piano. The piano part has a bass line with chords and a treble line with chords. The recorders have melodic lines. Dynamics include piano (p) and mezzo-forte (mf). The section ends with a repeat sign.

33 Back to Minuet

Measures 33-40 of the Back to Minuet section. The score is in B-flat major, 3/4 time. It features three staves: two for recorders and one for piano. The piano part has a bass line with chords and a treble line with chords. The recorders have melodic lines. Dynamics include piano (p) and mezzo-forte (mf). The section ends with a repeat sign.

24. Allegro

First system of the score, measures 1-11. The system includes staves for Alto (A), Treble (C), and Piano (Pno.). The key signature is B♭ major (two flats). The time signature is 2/4. The tempo is Allegro. Dynamics include *f* (forte) and *p* (piano).

Second system of the score, measures 12-23. The system includes staves for Alto (A), Treble (C), and Piano (Pno.). The key signature is B♭ major (two flats). The time signature is 2/4. Dynamics include *p* (piano) and *f* (forte).

Third system of the score, measures 24-34. The system includes staves for Alto (A), Treble (C), and Piano (Pno.). The key signature is B♭ major (two flats). The time signature is 2/4. Dynamics include *f* (forte) and *p* (piano).

Fourth system of the score, measures 35-44. The system includes staves for Alto (A), Treble (C), and Piano (Pno.). The key signature is B♭ major (two flats). The time signature is 2/4. Dynamics include *p* (piano).

46

56

67

76

85

p *f* *p* *f*

95

p *p* *p*

105

f *p* *f* *p* *f* *p*

115

f *f* *f*

125

p

p

p

135

f

f

f

145

f

f

f

154

f

f

f

Divertimento in E♭

for two oboes, two E♭ horns, and two bassoons

W. A. Mozart
Salzburg, Aug 1776

31. Andante

As

7

13

18

Pno.

The musical score is written for Piano and AT recorders. It consists of three systems of music. The first system (measures 31-36) features a treble staff for As (Andante) and a grand staff for Piano. The second system (measures 7-12) features a treble staff for As and a grand staff for Piano. The third system (measures 13-18) features a treble staff for As and a grand staff for Piano. The score includes dynamic markings (p, f, p, f) and articulation (tr). The key signature is E-flat major (three flats) and the time signature is 6/8.

24

p *f* *p* *p* *f* *p*

29

tr *f* *f* *p* *f* *p*

34

p *f* *p* *f* *p* *f*

39

f *p* *f* *p* *f* *p*

32. Minuet

As

f *tr* *tr*

f

Pno.

8

fp *fp* *tr*

fp *fp*

15

tr *tr*

22

fp *fp* *tr*

fp *fp*

29 Trio

Measures 29-36 of the Trio section. The score is for Piano and AT recorders. The key signature is E-flat major (three flats). The time signature is 3/4. The music features a melody in the first recorder part with a trill (tr) in measure 36. The piano accompaniment includes a bass line with a trill (tr) in measure 36. Dynamics include piano (p) in measures 29, 30, 31, and 32.

37 Back to Minuet

Measures 37-44 of the Back to Minuet section. The score is for Piano and AT recorders. The key signature is E-flat major (three flats). The time signature is 3/4. The music features a melody in the first recorder part with a trill (tr) in measure 44. The piano accompaniment includes a bass line with a trill (tr) in measure 44. Dynamics include piano (p) in measures 37, 38, 39, and 40.

33. Polonaise. Andante

As

τ

pno.

The musical score consists of three staves. The top staff is for the voice 'As' in a soprano clef, the middle for 'tau' in an alto clef, and the bottom for the piano in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a forte (f) dynamic. The 'As' part has a melodic line with some grace notes. The 'tau' part has a more rhythmic, dotted-note pattern. The piano accompaniment features chords and moving lines in both hands.

5

Flute 1: *p* *f* *p* *fp* *fp*

Flute 2: *p* *f* *p* *fp* *fp*

Piano: *p* *f* *p* *fp* *fp*

11

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

22

27

32

Coda

37

34. Presto assai

As

f

f

Pno.

10

20

29

f

f

f

38 Coda

Trill (tr) on first recorder staff in measure 38.

47

Dynamics p (piano) marked in measures 47-55.

56

Dynamics f (forte) and p (piano) marked in measures 56-64.

65

Dynamics f (forte) and p (piano) marked in measures 65-73.

Divertimento in F

W. A. Mozart
Salzburg, Aug 1776

Theme

for two oboes, two F horns, and two bassoons

41. Andante

A

f

f

Pno.

8

fp *fp* *p* *f* *p* *f*

fp *fp* *p* *f*

fp *fp* *p* *f* *p* *f*

18 Var. 1

f

f

f

25

p *f*

p *f*

p *f*

31

31

p *f* *f*

36 Var. 2

36 Var. 2

f *f* *f* *f* *f* *f*

42

42

p *p* *p*

48

48

f *p* *f* *f* *p* *f* *f* *f* *p* *f*

Var. 3

54

f *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr*

60

p *tr* *p* *tr* *p* *tr* *p* *tr* *p* *tr*

66

f *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr*

Var. 4

72

f *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr*

77

77

80

80

85

85

90 Var. 5

90

98

f *p* *f* *p* *f*

103

p *f* *p* *f* *p*

Var. 6
108 Allegretto

f *f* *f*

116

fp *fp* *p* *f* *p* *f*

42. Minuet

A

fp fp p

τ

fp fp p

Pno.

fp fp p

f

11

f p

f p

f p

20

fp fp

fp fp

f

29 Trio

p p p

tr

37 *Back to Minuet*

Measures 37-43. Dynamics: *f*, *p*. Trills: *tr*.

43. *Allegro assai*

A

43. *Allegro assai*

Measures 43-49. Dynamics: *f*, *p*. Trills: *tr*.

13

Measures 13-19. Dynamics: *f*, *p*. Trills: *tr*.

24

Measures 24-30. Dynamics: *f*, *p*. Trills: *tr*.

35

35

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50

51

52

53

54

55

56

57

58

59

Coda

59

60

61

62

63

64

65

66

67

68

69

70

71

72

72

73

74

75

76

77

78

79

80

81

82

83

84

Divertimento in B \flat for two oboes, two B \flat horns, and two bassoonsW. A. Mozart
Salzburg, Jan 1777

51. Allegro molto

51. Allegro molto

A

5

7

13

19

51. Allegro molto

A

5

7

13

19

24

29

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101

107

113

119

125

131

137

143

149

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161

167

173

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1193

1199

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5129

5135

514

52

58

64

70

76

f p f p f p f

81

tr tr p p

86

f f p p fp

91

f fp p

97

tr fp tr fp tr

102

fp f ff ff ff

107

ff ff p p p p

113

tr f f f f

52. Andantino

The first system of the musical score for 'The Little Boat' features three staves. The top staff is for the voice, with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The middle staff is for the guitar, with a treble clef and a key signature of one flat. It features a rhythmic accompaniment with eighth and quarter notes, including a triplet of eighth notes. The bottom staff is for the piano, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part includes a bass line with eighth and quarter notes, and a treble line with eighth and quarter notes. The system concludes with a double bar line.

7

First system of the musical score for 'The Rose Tree'. It consists of three staves: Treble 1, Treble 2, and Bass. The key signature is one flat (B-flat). The first staff (Treble 1) has a melody with various dynamics including *p*, *fp*, *f*, and *p*. The second staff (Treble 2) has a melody with dynamics including *p*, *fp*, *f*, and *p*. The third staff (Bass) has a melody with dynamics including *f*, *fp*, *p*, and *f*. The system ends with a double bar line.

14

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first two staves are for the vocal parts (Soprano and Alto), and the last two are for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. The score includes a repeat sign at the beginning of the piano part and a final cadence at the end.

26

26

f *p*

32

32

fp *f* *p*

37

37

p

42

42

p

23 Trio

p *f* *tr*

31

f *p*

37

Straight Back to Minuet

p *f* *tr*

54. Presto

54. Presto

A

Tr

Pno.

Measures 54-65. The score is for Piano and AT recorders. It features three staves: Treble (A), Treble (Tr), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is Presto. The music includes dynamic markings (p, f) and trills (tr).

12

Measures 66-77. The score continues with the same three staves. Measures 66-77 include dynamic markings (f, p) and trills (tr).

23

Measures 78-89. The score continues with the same three staves. Measures 78-89 include dynamic markings (f, p) and trills (tr).

34

Measures 90-101. The score continues with the same three staves. Measures 90-101 include dynamic markings (f, p) and trills (tr).

[illegible]

56

tr

p

p

67

f *p* *f* *p* *f*

f *p* *f*

78

First system (Measures 78-81):

- Staff 1 (Soprano): Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Trills on G4 and A4. Dynamics: *p* (piano) under the first measure.
- Staff 2 (Alto): Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Trills on G4 and A4. Dynamics: *p* (piano) under the first measure.
- Staff 3 (Tenor): Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Trills on G4 and A4. Dynamics: *p* (piano) under the first measure.
- Staff 4 (Bass): Bass clef, key signature of two flats. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). Trills on G3 and A3. Dynamics: *p* (piano) under the first measure.

Second system (Measures 82-85):

- Staff 1 (Soprano): Treble clef, key signature of two flats. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Trill on C5. Dynamics: *p* (piano) under the first measure.
- Staff 2 (Alto): Treble clef, key signature of two flats. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Trill on C5. Dynamics: *p* (piano) under the first measure.
- Staff 3 (Tenor): Treble clef, key signature of two flats. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Trill on C5. Dynamics: *p* (piano) under the first measure.
- Staff 4 (Bass): Bass clef, key signature of two flats. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Trill on C5. Dynamics: *p* (piano) under the first measure.

Third system (Measures 86-89):

- Staff 1 (Soprano): Treble clef, key signature of two flats. Notes: F#4 (quarter), E4 (quarter), D4 (half). Trill on F#4. Dynamics: *p* (piano) under the first measure.
- Staff 2 (Alto): Treble clef, key signature of two flats. Notes: F#4 (quarter), E4 (quarter), D4 (half). Trill on F#4. Dynamics: *p* (piano) under the first measure.
- Staff 3 (Tenor): Treble clef, key signature of two flats. Notes: F#4 (quarter), E4 (quarter), D4 (half). Trill on F#4. Dynamics: *p* (piano) under the first measure.
- Staff 4 (Bass): Bass clef, key signature of two flats. Notes: F#4 (quarter), E4 (quarter), D4 (half). Trill on F#4. Dynamics: *p* (piano) under the first measure.

Fourth system (Measures 90-93):

- Staff 1 (Soprano): Treble clef, key signature of two flats. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Trill on C5. Dynamics: *p* (piano) under the first measure.
- Staff 2 (Alto): Treble clef, key signature of two flats. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Trill on C5. Dynamics: *p* (piano) under the first measure.
- Staff 3 (Tenor): Treble clef, key signature of two flats. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Trill on C5. Dynamics: *p* (piano) under the first measure.
- Staff 4 (Bass): Bass clef, key signature of two flats. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Trill on C5. Dynamics: *p* (piano) under the first measure.

89

89

f *p* *f* *p* *f* *p*

100

100

f *p* *f* *p* *f* *p*

111

Coda

111

p *f* *p* *f*

122

122